C/FO-SAN ANTONIO NEWSLETTER

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C/FO-SAN ANTONIO NEWSLETTER

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WHAT IS C/FO-SAN ANTONIO?

The Cartoon/Fantasy Organization is a world-wide organization dedicated to the enjoyment of animation and fantasy from all over the world. C/FO-San Antonio is a local chapter affilated with the general C/FO. Membership in C/FO-San Antonio is open to anyone interested in animation, whether or not you are a member of the general C/FO. No chapter dues are required of Associate members. Associate members of C/FO-San Antonio are listed in the C/FO-San Antonio Membership directory, recieve a little bit of priority when it comes to obtaining tape copies from the chapter tape library or membership in APA-HASHIN, and can form branch organizations in their local area. Subscriptions to the C/FO-San Antonio Newsletter are optional (and do cost money, see below), although a subscription is highly recommended. As C/FO-San Antonio is a democratic organization, members of C/FO-San Antonio who are able to attend meetings get to vote on issues affecting the chapter.

C/FO-SAN ANTONIO MEETINGS

C/FO-San Antonio currently meets the second Sunday of every month at the meeting room of the Winston apartments, located on Sir Winston Drive, just off Blanco Road outside Loop 410 in north central San Antonio. Anyone needing directions to this location should contact either Brian Sutton (512-655-4708), Randall Stukey (512-655-2678), or Robert Gibson (512-657-7296). (A second meeting is normally held on the second or third Thursday evening after the main Sunday meeting, call Robert Gibson for more information.) Donations of $1.00 per month from general members and $2.00 per month from associate members are requested of those attending meetings.

JOINING THE GENERAL C/FO

Although membership in the general C/FO is not required for membership in C/FO-San Antonio, we do encourage people to join the general organization. Dues are currently $12.50 a year. Mail your dues along with your name, address, phone number, a list of your six favorite anime series or features, and a list of any C/FO chapters you are offically a member of to:

Cartoon/Fantasy Organization
Attn: New Membership
P.O. Box 18261
San Antonio, TX 78218-0261

PUBLICATION INFORMATION

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Rich Arnold (p 4, 7)
Ted Delorme (p 5)
Dan Kellaway (Front Cover, p 8)
Nei Mo Han (Fan Art in Insert)

CONTRIBUTIONS

Yes, contributions of art, articles, fiction, news, synopses, etc. are always needed. Don't be scared off by our fancy format, this is a FAN publication, we'll print almost anything that is related to anime in some way, that is in good taste (this is a family publication), and that is not over-long. We will correct grammar and spelling errors (and stick in some of our own errors to boot). All substantial contributors to an issue will get a free copy of the issue (or have their subscription extended by one if they are subscribers).

SUBSCRIPTIONS

The C/FO-SAN ANTONIO NEWSLETTER is currently published monthly, but this publication schedule is not guaranteed. Mail subscriptions (in the US) are $9.00 for 6 issues and $18.00 for 12 issues. Make checks payable to DRAGONFIRE PRODUCTIONS. If you are a mail subscriber and you haven't recieved your issue by the 15th of the month, drop the editor a line ASAP. Both we and the post office make mistakes! Trades for your newsletter/fanzine can be arranged, contact the editor for more information.

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SEPTEMBER MEETING SCHEDULE

1:00-1:30	Dragon Ball #18	5:00-5:30	City Hunter #6
2:30-2:00	Conan, Future Boy #3	5:30-6:00	Votoms #16
2:00-2:30	Urusei Yatsura #27	6:00-7:00	Dinner Break
2:30-3:00	Lensman #4	7:00-9:00	Wings of Honeamis
3:00-3:30	Detective Holmes #?	9:00-9:30	Hokuto no Ken 2 #113
3:30-4:00	C/FO Meeting	9:30-10:00	Lupin III Pt II #43
4:00-4:30	Saint Seiya #3	10:00-?:??	Requests
4:30-5:00	Hokuto no Ken #90		

Synopses for many of these shows follow. Please remember that these synopses are done by amatuer fans of the the individual series, some of whom do not even understand Japanese. Accuracy is not promised, but even a somewhat inaccurace synopsis is far better than no synopsis at all, especially if you would otherwise had not have any idea what is going on!

URUSEI YATSURA #27
by Ray Elliott

This episode is Mendo's first appearance in the series. During his first day at Tomoboki High School, he and Ataru run for class president with the usual strange chaos that one expects in this series.

SAINT SEIYA #3
by Jeff Wong (reprinted from *OUT OF THE CHAOS* #5)

The second contest ends with Seiya the Pegasus victorious. But the great Colosseum is now temporarily empty since the contestants for the next fight, Cygnus and Phoenix, have not yet appeared. Meanwhile, Seiya takes the opportunity to enjoy his new found freedom from the training days in Greece. With the help of Miho, Seiya finds an apartment at the wharf.

A lone Russian youth appears on the barren icy plain of the eastern Siberian Sea. He has come every day for years to visit his dead mother who is frozen under a sunken wreck. However, this will be his last visit as he is told that he is to go to Japan to attend the battle of the Saints. This is Hoga, bearer of the Cygnus bronze cloth. As Hoga takes leave of his mother, he mutters of his duty in regards to the destruction of Seiya.

Hoga arrives at the Grand Colosseum, but Phoenix is still nowhere to be found. Thus the contest schedule is changed to a fight between Cygnus and Hydra.

Hydra takes the initiative as he comes to believe the insults about the half Russian/Japanese (Hoga's father is in fact Japanese) being cowardly. Using poisonous talons, Hydra continues to score on Cygnus. However, much to his surprise, not only does Hoga fail to fall from the poison, the Cygnus cloth actually repairs itself from the damage. Yet, the fight is far from over...

LUPIN III Part II #43
by Ray Elliott

This episode takes place in Australia. Lupin and Jigen attempt to steal a golden lion, an art treasure being transported to a museum aboard an armored tank. They fail, but after it is delivered to the museum Lupin manages to steal it using a hang glider.

VOTOMS #16
by Dave Stowell

At the end of the last episode, Chirico was standing outside his armor, facing someone he thought was Fyana. Instead of getting it on with his best girl, Chirico finds out that it is really a kid named Ypsilon he's been fighting. Ypsilion is another super-soldier type, built after Fyana. He thinks he's really hot stuff, and that *he* ought to get Fyana.

Chirico gets back in his armor and has it out with Ypsilon. While they are going at it, a lucky hit on Chirico's Scopedog puts it out of action. Before Super-Brat can snuff him, Chirico pops out Ypsilon's scopedog with some major-league shooting and heads for the hills. Stringbean knows what's happened, but decides to hang Chirico out to dry by taking off without him when the operation is done.

Back at base, everyone hits the bar and grumbles about losing Chirico. Cocconer starts into her singing routine. Lucky for use, however, this unheathly animation trend gets strangled in its infancy, and the singing is kept to a minimum.

At the guerilla base, Fyana gets some training at stick-fighting. Her instructor must be pretty experienced, 'cause he wumps her darn good. While this is going on, Chirico bribes a local to take him down-river in a boat. Chirico's on the run, while it looks like the secret society is trying to bribe Fyana with good food and Super-Brat. I think they're crazy if they think a kid like Ypsilon can compete with a Real Man like Chirico. Fyana knows who her Big-Daddy is, even if these creeps don't.

On foot, Chirico gets zeroed by some drones. He does pretty good until his ammo runs out. Hauled off to Boro's lair, Chirico has to stick-fight with Super-Brat in front of the local yokels. Ypsilon trys to impress Fyana with what a Tough Guy he is by wuppin' up on Chirico with his over-sized can-opener. Fyana and the Rebel Girl see through the whole thing. They know it takes more than being good with a big stick to be a Big Man. Besides, the kid's wearing black earrings. Chirico gives it a good try, but seeing as how he's never fought with anything like this, he gets stomped. Ypsilon almost kills him when he's down, but Fyana saves him. She almost takes his arm off, but she saves him.

Later, Fyana sneaks off (while everyone's watching) to rescue Chirico. Fyana helps him out of his cell and they take a time-out for some talk. When they take a walk to the garage to pick up at AT for Chirico, an alert lemming spots them. Chirico hops into a Standing Turtle and puts on a silly-looking helmet so he can fight. He tries to get Fyana to come with him, but she can't. So Chirico has to make it out of the lair alone, in a running AT fight. Worse, he has to wear a silly-looking helmet while he does it.

After getting blasted out of his armor (again), Chirico makes his way to the river - followed by Super-Brat and a horde of lemmings. Things already look pretty bleak when he stumbles across the Rebel Girl, who has a gun. She points Chirico to a motorboat and lets him go. Chirico's motoring down the river, all by his lonesome, as the episode ends.

EDITORIAL MUTTERINGS

This is yet another special issue that I am rushing to finish well before the usual time. Robert and I are leaving for NASFiC early the morning of September 2nd and will not be back in San Antonio until the evening of September 8th. Although this issue will probably be printed on September 1st, it will probably not get

mailed out until the 9th or 10th!

This issue is being put together with a Mac-like word processor called **MULTISCRIBE**. It produces near-letter quality type - unfortunately only at about 12 cpi. Therefore I have to reduce each colum and paste it up in place. This is a very slow process and as I have no artistic talent (and no patience) the column will probably not be very straight. However, I am giving it a trial in this issue. Please let me know if you think it is worth the extra trouble.

There is one subject under discussion that I want every reader of this newsletter to hear about from us instead of through the rumor mill. As almost all of you know, I am currently editor of both the ***C/FO-San Antonio Newsletter*** and the ***NEW C/FO BULLETIN*** and to be honest, I really do not have time to do both. Therefore I have proposed greatly reducing the annual general C/FO dues and starting a subscription monthly C/FO Newsletter. This C/FO Newsletter would be this newsletter under a different name and gradually expended to about 12 sheets a month (from our current 9 sheets) so we could devote more space to general C/FO activities. The subscription price would go up somewhat, but probably not much more than the price increase we are currently thinking of to cover the postage increase already announced for next year. All current subscriptions would still be honored! This is **ONLY** in the idea/talking stage at the moment, but I want to avoid having our readers hear of this through the fan rumor mill!

That's all for this issue. Hope to see all of the first weekend in October at San Antonio Fantasy Fair!

Randall S. Stukey, Editor
Chief Protector against Silliness (CPAS)

ANIME FANDOM NEWSWIRE

Compiled (with commentary) by Randall Stukey with a little help from his friends

ASIAN CULTURE APA: Laurine White (5422 Colusa Way, Sacramento, CA 95841) is running an apa on Asian culture (including moives and TV shows). It was formerly an apa on martial arts in the media, but that was found to be too limited a topic.

ANIME UPDATE (with thanks to Wyvern Web Graphics): URUSEI YATSURA 5 should be released to theaters in Japan soon, perhaps as a double feature with the new MAISON IKKOKU movie. The release date for GALL FORCE 2 is now listed as December. BUBBLEGUM CRISIS 2 is scheduled to come out about the same time.

ZILLION: This is a current Japanese series based on (believe it or not) those "Laser Tag" games that are popular now. This series (of which I have not seen a single episode) seems not to be terribly popular in Japan although some of the character designs I've seen in the magazines don't look half bad.

ANIMAG, THE MAGAZINE OF JAPANESE ANIMATION is now available from Matt Anacleo for $2.50 postpaid. The first issue contains material on **AREA 88, GUNDAM, ZETA GUNDAM**, and **ICZER-1**. Send your $2.50 to ANIMAG c/o Matt Analleto, 395 E. Okeefe Str #1, East Palo Alto, CA 94303. (It's 32 pages with a slick cover and looks pretty good. I hope to reveiw it next issue---RWG)

NOT NECESSARILY THE PUZZLE PAGE

by Gaijinitsu Ichiban
This month's theme: DYNAMAN!

I. Match the person with their quote:

_____ "Paaaarrrrrtyyyy!"
_____ "No, he hurt the head of evil!"
_____ "A little something from the sixties!"
_____ "I told you, stay off my set!"
_____ "No! And it wasn't funny the first time!"
_____ "Launch the things that go 'whoosh'!"
"Can we interest you in some short term life-insurance?"
_____ "Happy traaaaaaiiils to you!"
_____ "...so these two lizards walk into a bar..."
_____ "Let's Dynamingle!"
_____ "You guys never heard of plates?!?"
_____ "My boots are too tight!"

1. Dr. Ho
2. Dynared
3. Dynablack
4. Dynablue
5. Dynayellow
6. Dynapink
7. Mel Fujitzu
8. Bernie Tanaka
9. Nigel Cochran
10. Cy Steinberg
11. Rhinoman
12. The Comic Relief Machine

II. Really Trivial Questions

1. How many times is the phrase "Good-looking Japanese friends from all walks of life" used?
2. On the underground subway of life, what is the stop just before Rhinosville?
3. When the gadget digital watches were handed out, who got the Rolex?
4. How many tires (overall) do the Dynarobot feet have?
5. Where does Dynablack keep his portable forest when he's not using it?
6. How many reptiles who go "whee" are in the background when Nigel Cochran arrives on his loaner horse?
7. What species of exploding flower does Dynapink use?

THIS WEEK'S BONUS: The first five readers who answer correctly will receive an all-expense paid trip on Dr. Ho's new bullet train to either North or South Dakota.
DISCLAIMER (Required by law): Since past experience has shown that no one reads these columns anyway, the author has made no provision for awarding any prizes.

FROM THE DESK OF THE LORD PREZ

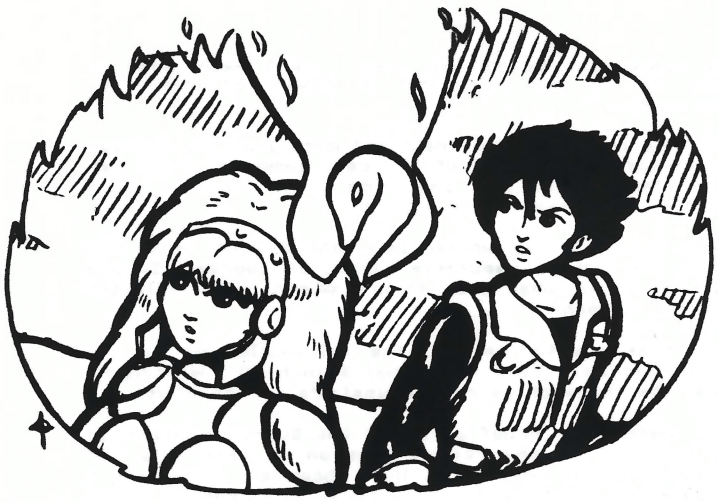
The second of the two July pizza meetings was quite successful. There was a high attendence and we even signed up some new members. Work is progressing towards Cats & Con later this year; write me for con updates. We are now taking applications for the C/FO Special Branch, so send in your resumes!

I would also like to commend you, C/FO-San Antonio, on your good behavior during Susan Korbal's visit to our meeting. More importantly, I want to remind everyone to write to FOX-LORBER and tell them how much you enjoyed DYNAMAN. So write to these people:

FOX-LORBER ASSO.
432 Park Ave South
New York, NY 10016

or the C/FO Special Branch might pay you a visit!

So show them your watches, C/FO-San Antonio!
Lord President Brian-D



THE MALTESE GUNDAM AND THE ANIME BOAT

by Baka and Aho

CHAPTER FOUR: IDENTITY CRISIS CRISIS, or
IT'S JUST A STEP TO THE LEFT...

Tucked deep in a nearly inaccessable fold of the space-time discontinium, the massive headquarters of the Para-Dimensional Police (usually refered to as the Para-D Police) is abuzz with activity. Inside, a remarkable trio studies the screen of a temporal dislocation monitor in the cathederal-like vastness of the control room.

"There!" cries the tallest of the three, stabbing his finger empathically at a shimmering red line on the screen. "It's a clear crossover leakage signal - and it's growing stronger by the moment."

"Stronger, Bega?" asked Locke with a slight raise of his eyebrow. "How can you tell?"

"Look around you, Locke! Multi-colored panels are lighting up all over the place!!" said the exasperated cyborg with a wave of his hand.

Chagrinned, the eternally young superman shrugged and said, "Ummm...Sorry. But then the real question is how much time do we have to correct it before a complete linear rupture occurs?"

"Beats me," said the ancient tin man, "I mean, I generally leave the thinking to Floi or Jo or somebody. You got any ideas, Raoh?"

"Well, brute force comes to mind," said the gigantic martial artist.

"I agree, " Locke said as he eyed the other two, " but look at the absorbtion ratio on that line... Any psi powers would be completely useless, totally dampened by the Howarth radiation."

"Then there's only one clear choice," rumbled Bega. Pressing the hidden stud on the side of his nose that linked him to the intercom, he said, "Diacon Gal to the control room, Daicon Gal to..."

* * * * * * * * * * *

"B-but, that's me! And I'm dead!! That's not supposed to happen!" gasped Ran Kenstukey as he gaped in horror at the image of his own grisly corpse.

"Not to worry, Luv", the Doctor said as she moved to his side and placed a comforting arm around his shoulder. "With the resources of a Time Lord at your disposal, I'm sure you'll have no problem altering the course of events --- after a bit, that is..."

Kenstukey pulled away from her in annoyance and said sharply, "'After a bit' Doctor???! I've got to get on top of this situation right away!"

"But Ran, getting you on top of the situation is exactly what I had in mind!" she replied, shucking her t-shirt with a single fluid motion and hurling herself at the stunned hero. "You see, I wanna play doctor..."

* * * * * * * * * * *

Aw, geez, Uncle Herb, not again!!" Jonny Quest said to the properly bespectecled, if somewhat inept, mad scientist, Herbert Quest.

Herbert's image frowned at Jonny from the screen. "This is *not* the time for recriminations, young man. Now can I use the lab to re-check my formula or not?!" he snapped.

"Wellllll, I guess," Jonny replied, reluctantly. "But you've gotta promise not to experiment on Bandit any more!"

"I promise, Jonny. Expect me in a few hours. Oh, by the way..."

"Uh, I gotta go, Uncle Herb," Jonny said as a feather shuriken buried itself in the wall next to his ear. "I think Hadji just woke up!"

* * * * * * * * * * *

As I stood waiting on the fog-shrouded docks, Fightin' Bob looked around with a mixture of puzzlement and annoyance.

"Flouting traditions of narritive continuity is one thing, Baka; but don't you think having the Anime Boat dock two hundred miles from the nearest ocean is a bit much?"

"Well, yes, Bob, but you know what happened the last time I got near a beach. Sakura still isn't speaking to me! Besides, the Anime Boat isn't exactly water-bound... Ah, there it is now," I replied as a familiar form loomed above us out of the mist.

"Good God! It's the YAMATO!!" he cried in amazement.

"Actually, it's her sister ship, the MUSASHI," I corrected as the boarding ramps began to unfold. A short time later, the reek of imitation Giorgio announced the arrival of my cousin, Mint Bombay.

* * * * * * * * * * *

Kei was making a great show of carefully studying the papers in front of her, but her heart wasn't in it. Despite what Yuri thought, she didn't expect to find anything in Ran's papers that would help locate his body, so she was almost asleep when Yuri called.

"Kei, I think I've found something!" Yuri said, "Come look!"

Kei went over and sat down on the desk next to the viewer Yuri had been using to scan the tapes of Ran's last day at the office. Yuri pressed a button and replayed a scene. Fightin' Bob and Ran were standing around discussing a letter Ran had received when a loud whistling noise filled the room and a powered projectile crashed through the glass window and went through the hall wall. Ran shook his head and went out into the hall while Bob checked the radar. Ran returned, tossing a very hot tiny rocket-propelled shell between his hands. Bob looked up and said, "Must have been meant for you, tracking radar says it came from the Grassy Knoll." Ran shrugged, deposited the rot hot shell in his empty water glass, called out for a new window and resumed discussing the letter.

Kei looked at Yuri as she flipped off the tape. "You can't be serious, Yuri. Why would Lee Harvey Oswald's supposed co-conspirators be after Ran?"

"Beats me," Yuri said, "but since everyone else was, they probably were too! Besides who else would fire a shot from the Grassy Knoll? A criminal always returns to the scene of the crime you know!"

Kei stared at her partner and shook her head. "A couple of nights without him and your brain's already stir-fried!"

"What do you mean?!" Yuri retorted.

"I mean that that's the silliest theory that I've ever heard. Kennedy was assassinated over 20 years ago! Why would Oswald's alledged co-conspirators do anything to call attention to themselves after all this time?

"Well, I don't think it's so silly!"

Mughi rolled over and covered his ears.

* * * * * * * * * * *

A short time later in the cab, after we'd finished with the usual sibling chit-chat, Mint turned solemn and said in a low whisper, "Did you get the - ahh - cheese I sent you, Baka-poo?"

"Mmmmmm-hmm. And the little Gundam statuette too. It's sitting on my desk back at Special Branch waiting - like the rest of us, I might add - for a little explanation."

Mint stared at me aghast for a moment; then grimmaced, but before I could finish blurting "No, no, not the expanding head trick!!", the roof was blown off the cab and my hair was blasted back by her shriek: **"You bloody nitwit! You left the Maltese Gundam unguarded!!"**

As her head returned to normal size, Bob, pulling the remains of his fedora from around his neck, inquired mildly, "Bombay, pardon my ignorance, but what exactly is the Maltese Gundam?"

"You-you mean you don't know? Either of you?" she asked, gigling slightly as we shook our heads. Ordering the driver to step on it or she'd start singing, Bombay then turned her attention back to Bob and began to speak softly.

"Years ago, before the dawn of video-recorded history, the great carrier wave on which we ride was weighted down under the ponderoous and improbable tread of the Elder Bots. Tetsujin-28, the idiot bot was their leader, but their numbers included Dread Raideen, Devilish Mazinger and his clones, even the horrid Dangard Ace the unwatchable, Him who is not to be broadcast, and their countless minions, the giant animal mecha. With their lurid paint jobs and hideous theme music, they held the world in thrall until the youngest of the Elder bots, Gundam, swollen with the pride of extremely successful merchandising, disassembled them all in a single night and scattered their parts across the universe.

"Later, when Gundam's own time drew near, it cast a mighty spell of anti-cohesion, that the elder bots might never rebuild themselves.... The spell took the form of his own image, and was sent, in tribute, (along with a collection of shower scene cels of Sayla Mass) to Bandai. Believing it to be a simple gold and gem encrusted statuette, Lupin the First stole it from the Bandai treasure vaults around the turn of the century. Discovering it to be only painted plastic, and not knowing its true signifigance, Lupin gave it as a present to the very young Henry Gloval who kept it on the table next to his bed until I swi-I mean, until he gave it to me as -uh- a token of his -ah- appreciation..."

Suddenly realizing that she'd had more lines of dialogue than most of the rest of the cast combined, I cut her off. "Never mind how you came by it, cousin. Just what do you intend to do with it?"

Giving me a slightly amazed look, she replied, "Why, sell it to the highest reputable bidder, of course. Do you have any idea what that thing's worth to a collector like the Fatman?"

With that cryptic remark, the cab pulled up to the curb. We were back at Special Branch HQ. Wasting no time, the three of us rushed upstairs to the office.

Mint sighed with relief on seeing the Gundam spotlighted by the light of the reading lamp on my desk. My own sense of relief was short-lived, however, as I felt a tingling at the base of my spine. Turning, I found myself nose to point with the humming pink hypersword of Iczer Two.

"Good evening, Baka," she said darkly. "I'm here on behalf of my employer, Big Harmony Gold of the Cutowoof, to discuss compensation for damages done to their condo project by agents of the C/FO Special Branch. If you'll be good enough to come with me? --- Oh, and bring that delightful little statue too...."

I smiled and said, "Don't you think you'd better talk to the person behind you about that?"

"Indeed she should," said Haman Kahn, pressing the barrel of her Delameter to Two's ear. Snarling defiantly, the young alien construct switched off her hypersword and marched into the office with her arms raised.

"Haman, baby..." I said, starting towards her.

"Back off, Baka," she responded, leveling her Delameter at me, "this isn't a social call."

Waving me aside with the barrel, she moved catiously to the desk and hefted the Gundam with her free hand. Backing away from us to the window, she snapped off a shot that took out most of the outside wall (no wonder my late boss refused to carry anything other than a Delameter), turned to me with a sad smile and said, "I'm sorry it had to end this way," then leaped out of the gaping opening on to the outstretched hand of a waiting full armor Double Zeta suit, which then soared off into the night sky.

"Brother, what a way to spend a vacation," murmered Mint.

"*C'est la vie, Bombay-kun*. Now then Baka, Mister Gibson, about those damages," Iczer Two began, again pointing her sword at us.

"You wanna talk damages?!?! You should've seen me a few hours ago!" came a nasal voice from behind her.

"Not again..." groaned Two, burying her face in one hand and tossing her sword aside.

"Boyoboy, what a night," said the somewhat regenerated figure in the doorway as she (he??) entered.

Fightin' Bob and I were speechless. It was our boss, Ran Kenstukey, in a schoolgirl's uniform and a red wig!

NEXT: Who knows? Who cares? But check your watches anyway!!

LETTER FROM THE EXECUTIVE:

Not a lot to talk about this issue. So I'll get right to the new C/FO-San Antonio memberships and tape thank-yous. Next month will see a FULL report on NASFiC!

NEW MEMBERSHIPS: We have quite a load of new memberships again this month, most from the local area thanks to the success of the last "pizza meeting". (Yes, you ***may*** take a bow, Lord President!) James Norton Jr. is a new local area member from Helotes, TX. Amy Bulter hails from San Marcos, TX as does James Robertson. Frank Kays, a fan of LUPIN III and DRAGON BALL is actually from San Antonio! Douglas Moen is a old friend from Converse who just discovered what we are up to! Roland Ortiz resides in Bigfoot, TX and is a fan of robot shows like Gundam and Orguss. Eugene Lee is a ZETA GUNDAM fan from Houston, TX. Brian Stocks is a Robotech fan from Devine, TX. Not all are new members are from the great state of Texas, however. James Winchester is from Lawrence, KS and is another fan of URUSEI YATSURA. Finally, Charles Mento joins us from Deer Park, NY. A hearty welcome to one and all!

TAPE THANK-YOUS: We'd like to thank the following people for trading tapes with us this last month! D.B. Killings sent us the two GALAXY EXPRESS tapes that I haven't even had time to look at yet. Matt Zell provided the ***subtitled*** PROJECT A-KO. Another anonymous friend provided the TERRY AND BATSU tape. And finally, Cindy Ward provided the DOUGRAM tape. Thank you one and all!!

Until next month, when this column should be full of C/FO news from NASFiC, keep your watches handy!

Randall S. Stukey
Chapter Executive

NEW ANIME

The following new tapes have been received. As usual the episode numbers and such are not necessarily correct. The latest version of the C/FO-San Antonio taping rules and master tape list were printed in the July issue!

TAPE SPD CONTENTS
C108 4hr Galaxy Express episodes
C110 4hr Galaxy Express episodes
M034 2hr Project A-Ko (Subtitled)
X031 4hr Batsu and Terry, Yododen, Dancogar: Jyusenki-tai sonhs, Magic Elf 17, Wannabe's
J8 4hr Dougram Documentary, Dougram episodes.

TAPING NOTES:
1) Both Robert and Randall will be at NASFiC from September 2nd through September 9th. No tape dubbing will be done while they are out-of-town so except some delays in getting tapes back.
2) If you send tapes for dubbing please write the number of tapes you sent on the **Return Mailer** you enclose so that we will be sure to send you the right number of tapes back. A simple "1 tape enclosed" or "2 tapes enclosed" will do. If you send two tapes and one is in Randall's collection and one in Robert's, your tapes will be split up - we can't split the envelope, however, and the person with the envelope may send back the tape he has without the other one (no, you can't expect him to remember you had two tapes - we get too many) or if you send only one it may sit around for weeks waiting for a non-existant "other tape" to be returned. A clear note on the return mailer will solve these problems! Thanks for your help!

TAPE-TRADING CONTACT PEOPLE:
Contact either Randall Stukey or Robert Gibson to arrange trades to to request copies. Their addresses can be found after all this fine print on tape copying. If you'd rather call than write, Randall can be reached normally be reached at (512) 655-2678 (best chance to reach Randall: between 6:30pm and 9:30pm CDT and between 10pm and 11pm CDT Sunday through Friday) and Robert can normally be reached at (512) 657-7296 (best chance to reach Robert: between 10pm and 1am CDT any day of the week). Or call (512) 826-1278 between 12 noon and 5:00pm almost any Saturday and you can talk to both of them, however, they are running a role-playing game during that time (Saturday afternoon) and request that calls be kept **very brief**.

Robert Gibson
6527 Chapel Forest
San Antonio, TX 78239
(512) 657-7296

Randall S. Stukey
4122 Tallulah
San Antonio, TX 78218-3452
(512) 655-2678

MEMBERSHIP UPDATE

Allen , Adam Christopher
9025 Vista Verde , San Antonio, TX 78255
MEMBERSHIP: Local
Gamer
SF/F INTERESTS: Camping-Shooting
ANIME INTERESTS:
PHONE: (512) 695-9057
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS:

Barnes , James Emrey
25 N Blvd #2 , Richmond, VA 23220
MEMBERSHIP: C/FO (CVA)
Writer-Modeler-Gamer
SF/F INTERESTS: Physics-Electronics-Robotics-Computers-Comics-Adventuring
ANIME INTERESTS: Megazone 23-Dancougar-Area 88-Gatchaman-Mazinger Z-Gundam Xabungle-Arion-Yamato
C/FO-CVA President
PHONE: (804) 359-8887
C/FO EXPIRES: 7/88
SAN EXPIRES: JAN 88
COLLECTS: VHS

Barreiro , David
4302 Cinnabar , Houston, TX 77072
MEMBERSHIP: Local-Panime-Club Anime-Club Tom
Writer-Artist
SF/F INTERESTS:
ANIME INTERESTS: Dirty Pair-Lupin-Nausicaa-Project Ako-Gundam-Urusei Yatsura Harlock
PHONE: (713) 495-2679
C/FO EXPIRES: N/A
SAN EXPIRES: JUN 88
COLLECTS: VHS-Beta-Laserdisk (Trade)

Botello , Alex
P.O. Box 761 , College Station, TX 77841
MEMBERSHIP: C/FO-Panime-EDC-Club Tom
Modeler-Dealer
SF/F INTERESTS: Models
ANIME INTERESTS: Conan Future Boy-Macross-Nausicaa-Dirty Pair-Doraemon-Iczer 1 Astroboy-Castle Cagliostro-Urusei Yatsura
PHONE: (409) 846-0408
C/FO EXPIRES: 8707
SAN EXPIRES: JUN 88
COLLECTS: VHS (Trade)

Butler , Amy Christine
Rt 3, Box 83T-6 , San Macros, TX 78666
MEMBERSHIP: Local
Writer
SF/F INTERESTS: Acting
ANIME INTERESTS:
PHONE: (512) 396-0019
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS:

Frank , Jorge
P.O. Box 1538 , College Station, TX 77841
MEMBERSHIP: Local-Panime-EDC-Club Tom
Writer-Modeler
SF/F INTERESTS:
ANIME INTERESTS: Gundam-Macross-Hokuto no Ken-Minky Momo-Creamy Mami Magical Emi-Pastel Yumi-Doraemon
PHONE: (409) 696-2263
C/FO EXPIRES: N/A
SAN EXPIRES: JUN 88
COLLECTS: VHS

Kays , Frank
4507 Harpers Bend , San Antonio, TX 78217
MEMBERSHIP: Local
Translator-Modeller-Gamer
SF/F INTERESTS: Judo-Marksmanship-Comics
ANIME INTERESTS: Lupin III-Dragon Ball-Hokuto no Ken-Gundam-Golgo 13 Crusher Joe
PHONE: (512) 656-7340
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS: VHS (TRADE)

Leahy , Kevin
21 Falmouth Str , Belmont, MA 02178
MEMBERSHIP: Local-BJS
Writer-Artist-Translator
SF/F INTERESTS: Legion of Superheroes-Comics
ANIME INTERESTS: Urusei Yatsura-Dirty Pair-Orguss-Catseye-Project Ako Megazone 23-Yamato-Kamui-Macross
PHONE: (617) 484-1755
C/FO EXPIRES: N/A
SAN EXPIRES: JAN 88
COLLECTS: VHS

Lee , Eugene
16922 Macleish Dr , Houston, TX 77084
MEMBERSHIP: Local-Panime
Writer-Artist-Modeler-Gamer
SF/F INTERESTS: Computer Graphics-AD&D-Bloom County-Star Trek films-Comics
ANIME INTERESTS: Z Gundam-Bugglegum Crisis-Urusei Yatsura-Macross Movie Hokuto No Ken-Megazone 23-Nausicaa-Dirty Pair-Lupin III
PHONE: UNLISTED
C/FO EXPIRES: N/A
SAN EXPIRES: AUG 88
COLLECTS: VHS-LD (TRADE)

Mento , Charles
282 West 8th Str , Deer Park, NY 11729
MEMBERSHIP: C/FO (New York)
Writer
SF/F INTERESTS: Irwin Allen shows-Dr Who-British TV SF-Space Giants
ANIME INTERESTS: Galaxy Express-Mospeada-Baxingar-Acrobunch-Robotech
PHONE: (516) 586-5471
C/FO EXPIRES: ????
SAN EXPIRES: AUG 88
COLLECTS: VHS (TRADE)

Moen , Douglas D.
P.O. Box 127 , Converse, TX 78109
MEMBERSHIP: Local
Writer-Artist-Gamer
SF/F INTERESTS: Star Trek-Aliens-Space 1999-King Authur Mythos-D&D-Dr Who
ANIME INTERESTS: Robotech-Battle of the Planets-Warrior of the Winds Starblazers
PHONE: (512) 658-1495
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS: VHS (TRADE)

Norton , James Jr
13811 Circle A Trail , Helotes, TX 78023
MEMBERSHIP: Local
Modeler-Gamer
SF/F INTERESTS:
ANIME INTERESTS: Robotech-Harlock
PHONE: (512) 695-9188
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS:

Ortiz , Roland
P.O. Box 11 , Bigfoot, TX 78005
MEMBERSHIP: Local
SF/F INTERESTS:
ANIME INTERESTS: Robotech-Gundam-Megazone 23-Orguss
PHONE: UNLISTED
C/FO EXPIRES: N/A
SAN EXPIRES: AUG 88
COLLECTS:

Robertson , James D.
520 Linda Ln #1005 , San Marcos, TX 78666
MEMBERSHIP: Local
Artist-Modeler
SF/F INTERESTS:
ANIME INTERESTS: Macross-Megazone 23-Orguss-Dancougar-Mospeada-Hokuto no Ken ZZ Gundam-Project Ako-Transformers
PHONE: (512) 754-7033
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS: VHS

Seda , Marcus
HCR60 Box 46B , Glenwood, NJ 07418
MEMBERSHIP: Local
Vocalist
SF/F INTERESTS: Movies-Hardcore/Thrash/Metal-Stephen King
ANIME INTERESTS: Etranger-Hokuto no Ken-Arion-Project Ako-Macross-City Hunter Megazone 23-Dirty Pair-Iczer 1
PHONE: (201) 264-8026
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS: VHS (Trade)

Stocks , Brian
P.O. Box 563 , Devine, TX 78016
MEMBERSHIP: Local
Gamer
SF/F INTERESTS: Reading-Speculating
ANIME INTERESTS: Robotech-Gundam-Magazone 23
PHONE: UNLISTED
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS: VHS

Stricherz , James N.
Box 4309 , College Station, TX 77844
MEMBERSHIP: Local-Panime
SF/F INTERESTS: TSR's Dragonlance-Robert Adams
ANIME INTERESTS: Urusei Yatsura-Project Ako-Hokuto no Ken-Dirty Pair
PHONE: (409) 845-1679
C/FO EXPIRES: N/A
SAN EXPIRES: JUL 88
COLLECTS: VHS

Tatom , Edward J.
9203 A Kempler Dr , Austin, TX 78748
MEMBERSHIP: Local
Writer-Gamer-Computer/Video Operations
SF/F INTERESTS: SCA
ANIME INTERESTS: Macross-Project Ako-Gal Force-Urusei Yatsura-Dirty Pair Hukuto no Ken
PHONE: UNLISTED
C/FO EXPIRES: N/A
SAN EXPIRES: N/A
COLLECTS: VHS (Trade)

Winchester , James R.
P.O. Box 794 , Lawrence, KS 66044
MEMBERSHIP: Local
Writer-Artist
SF/F INTERESTS:
ANIME INTERESTS: Urusei Yatsura-Arion-My Youth in Arcadia-Maison Ikkoku Lupin III: Caliostro Castle-Windaria-Outlanders-Saint Seiya
PHONE: No Phone
C/FO EXPIRES: N/A
SAN EXPIRES: FEB 88
COLLECTS: VHS

Kyōko
From Maison Ikkoku